



Angi Shearstone

#123, 6409 Fayetteville Rd, Suite 120, Durham, NC 27713

919-484-9298 • ashears@earthlink.net

www.angishearstone.com

EDUCATION

M.F.A. Sequential Art, 2003; Savannah College of Art and Design; Savannah, GA.

B.F.A. Illustration, 1991; Hartford Art School, University of Hartford; West Hartford, CT.

SKILLS & SOFTWARE

Fifteen years of professional graphic arts experience, including design, illustration, production, mock-ups, website design, digital photography, scanning and 3D rendering. Extensive knowledge of PhotoShop, Illustrator, InDesign, Quark Xpress, Final Cut Pro, Aperture, and MacIntosh applications, OS X and Classic systems. Additional knowledge of Acrobat, DreamWeaver, GoLive, Infini-D, Freehand, Streamline, and PageMaker.

EXPERIENCE

May 2006 – current: Computer Trainer, Apple Computer, Inc. Instruction to adult students on use of computer software, ranging from basic operation to professional photo and video editing. Strengths include ability to convey information to users of all levels and put students at ease while learning. Specialties include PhotoShop, Final Cut Pro, Aperture, Illustrator, InDesign, Apple Mac OS X and Apple software packages.

September 2000 – current: Freelance Graphic Artist. Graphic design, production, and illustration, on-site and off-site. Clients include Lulu Press, Sandler & Recht Communications, Designing Solutions, Sperry & Associates, Chapel Hill Press, Savannah Magazine, and Massachusetts Mutual Life Insurance.

January 2000 – September 2000: Graphic Designer, CheckerBee Publishing. Design & production of book covers, books, products, displays, illustration and digital photography.

July 1999 – December 1999: Freelance Graphic Designer, Amerifit Nutrition. Design and production of magazine ads, brochures, packaging, logos, and mock-ups, and digital 3-D modeling of products.

May 1996 – June 1999: Graphic Designer, Interplex Electronics. Design and production of all projects, website design and maintenance, buying and scheduling print services. Magazine ads, posters, brochures, technical illustration, catalogs, logos, business cards, letterhead and manuals.

May 1996 – October 1996: Part Time Graphic Designer, Specialized Packaging. Design and production of graphics for food packaging.

April 1993 – February 1996: Computer Artist (Senior Computer Artist, Oct. 1995 to Feb. 1996), Mercer Mayer Productions. Computer coloring of line artwork for children's books.

SELECTED EXHIBITS & AWARDS

"Manifestations." Chinese Brush Painting, Caffé Driade, Chapel Hill, NC. February 1 – 28, 2005. Solo.

"Fact or Fantasy" Sequential Art & Illustrations, The Seen Gallery, Decatur, GA. June 18 – August 22, 2004.

"Paint + Comics." M.F.A. Thesis Exhibition, Ex Libris Gallery, Savannah, GA. May 16 – June 2, 2003. Solo.

"Bridge." Chinese Painting Exhibition, Alexander Hall Gallery, Savannah, GA. April 18 – May 21, 2003. Juried. Certificate of Merit.

1991 Society of Illustrators Annual Scholarship Competition, New York City. April 29 – May 17, 1991. Juried. Kirchoff/Wohlberg Award in memory of Frances Means.

1990 Society of Illustrators Annual Scholarship Competition, New York City. April 23 – May 11, 1990. Juried.

OTHER INTERESTS

Painting, Sculpture, Guitar, Comic Books, Writing, Japanese, Interactive Theater, Science Fiction, Astronomy, Tae Kwon Do.